



VANK

INCLUSIVE WORKSPACES

” Neurodiverse people are like the canary in the coal mine. If a space has a bad effect on them – because of the light (or lack thereof), noise or temperature, it will also most likely have a negative impact on the rest of society.

Joanna Jurga, PhD, power speech Impact '24, Poznań

NEURODIVERSITY involves different responses of different minds to the same stimuli. It's about the natural diversity of human minds, which includes the full spectrum of the ways in which the human nervous system operates and develops. Diversity in the workplace concerns areas such as sociability, learning, attention or mood*. It is estimated that 15-20% of the population is neuroatypical**. Neuroatypicality is a term for a set of traits that mark people whose neurological development deviates from the typical pattern. This can be associated with ASD (autism spectrum disorder), ADHD (attention deficit hyperactivity disorder), IPD (information processing disorders such as dysgraphia, dyslexia, dyscalculia), hypersensitivity (increased sensitivity to environmental stimuli such as sounds, light or colours) or hyposensitivity (reduced sensitivity to these stimuli).

EACH OF US IS UNIQUE

Modern approaches to team leadership take into account the importance of neurodiversity to foster a more inclusive organizational culture. Such a culture can translate into a better understanding of and more support for employees with different neurological qualities, which can contribute to increased involvement, creativity, and competitiveness in the workplace. It's therefore a good idea to organize the work environment and the available space in a way that they benefit people's

behaviour and emotions, enabling different types of minds to complement each other and make the most of their potential.

In many cases, neuroatypical people display multiple talents, and a properly designed office is the right tool to develop these talents. Moreover, neuroatypical individuals often show exceptional intellectual abilities, and their strengths far exceed those of neurotypical people.

*Source: Neurodiversity: The cases for and against.
** Source: National Cancer Institute.



EMPATHETIC DESIGN

The core idea behind inclusive design is empathy. Our empathetic approach to designing objects in space takes into account the specific needs of neuroatypical people. We believe that everyone deserves a **comfortable, ergonomic, and accessible environment, regardless of neurological predisposition.** A state-of-the-art office space makes it possible to acquire, hire, and facilitate the growth of a diverse workforce, while providing a welcoming setting for partners, suppliers, and clients alike.

Designing with the uniqueness of each employee in mind means designing for different preferences by offering employees a range of choices. These choices may take the form of open-plan spaces and common areas conducive to dynamic interactions, as well as closed rooms that make it much easier to focus.

There are several **principles of space design that take inclusivity into account:**

- **NAVIGATION AND CLARITY OF THE LAYOUT**

A clear layout of objects and furniture makes it easier to 'get the hang' of the space and move around, which is crucial for all users – especially neuroatypical individuals.

- **ZONING**

A clear demarcation of silent zones for those who prefer a quiet work environment and zones that foster creativity and collaboration for those who enjoy a dynamic atmosphere supports the diverse needs of all employees.

- **FREE MOVEMENT**

We design spaces with people with mobility limitations and disabilities in mind, providing them with easy access to all office areas.

- **REDUCTION OF SENSORY STIMULI**

Proper acoustics, the right materials and finishes, as well as adjustable lighting and temperature to minimise stimuli are some of our design priorities. We arrange spaces for light-sensitive people. We also control the number of people in a given space to avoid **sensory overload.**

- **COLOURS AND AESTHETICS**

The use of thoughtful, subdued or stimulating colours affects people's mood and helps create the right atmosphere for both relaxation and productivity.



An acoustic pod for noise-sensitive people next to a noisy meeting and conversation space.



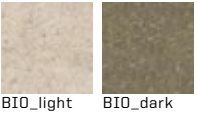
A system of acoustic pods for noise-sensitive people and a row of CEL00 seats under the window, out of the way for people with ASD, in harmony with their personal space boundaries and ensuring a sense of security.

ACOUSTICS AND WELL-BEING*

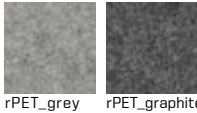
As the amount of open-plan office space increases, so does the nagging lack of space to work with focus or take a short break from the surrounding hustle and bustle. VANK acoustic pods are a means to maintain the balance between personal space and teamwork. Personal offices which do not require fixed walls and glazing enable employees to focus on tasks without external distractions, which lets them fully engage in so-called deep or focus work. The excellent acoustics of the pods will prove invaluable to those who need silence to focus and get their job done, or who tend to be easily overwhelmed by stimuli due to **sensory disabilities**.

The pods are also a kind of sanctuary for those doing meditation or listening to relaxing music. They are an ever-dependable retreat for confidential talks and project meetings as they **keep distractions to a minimum**. Acoustic pods **let you focus** on the online meeting you take part in, enabling you to effectively build relationships and boast a professional business image through high-quality communication. The pods perfectly frame the user and provide **a minimalist backdrop** so that the focus stays on the speaker.

BIO



rPET



VANK pods are offered as pods for 1, 2, 3, 4 or 6 persons. Thanks to the special design, seals, and the use of quality noise-absorbing finishing materials, curtains, and flooring, the pods effectively isolate their users from noise and make sure that what's said inside – stays inside. The panels mounted on the pods can be made of **biomaterial, non-woven recycled rPET fleece – grey or upholstered**.

The pods can feature safety glass doors and equipment such as connection panels, a ventilation system, a fire suppression system, energy-efficient LED lighting, an audio/stereo sound system that works with mobile devices via Bluetooth, mobile device holders, and castors to move them across the floor. The inner and outer – smooth (plain) upholstered – walls of the pod can come with a ceramic white magnetic board to write on. VANK multi-user video conferencing pods can be fitted with a ceiling or corner mount for a screen – which can be adjusted in terms of height, tilt, and swivel.



*VANK products can increase the number of LEED™ and WELL™ certification points.

COMFORT AND A SENSE OF SECURITY

The pod boasts a durable and stable design. In addition, it offers:

ADJUSTABLE LED LIGHTING



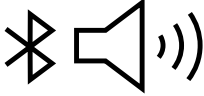
The multi-user pods feature LED ceiling lighting with a neutral light colour of 4000k and adjustable intensity, allowing users to **brighten or dim the lighting to suit individual preferences**. Light-sensitive individuals will appreciate the comfort and said focus-enhancing qualities.

QUIET AND EFFICIENT VENTILATION



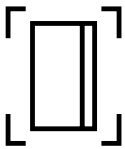
The quiet and efficient mechanical supply and exhaust ventilation system ensures constant air exchange, providing **fresh air** during use. In addition, multi-user pods come with a feature of ventilating their interior before and after meetings.

WIRELESS INTERNAL SOUND SYSTEM



An optional mono/stereo sound system to **play audio/music** from mobile devices via Bluetooth.

SAFETY GLASS



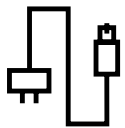
All glass elements are made of double-glazed, laminated, and tempered glass, which makes them **safe to install and use**. Those experiencing **anxiety associated with enclosed spaces** will definitely appreciate the availability of open pods or pods with two glass walls.

FIRE-RETARDANT MATERIALS



The acoustic panels and fabrics have been tested for flame retardancy in accordance with EN 1021-1 and EN 1021-2 (cigarette and match). Adapting the pod for connection to the **fire protection system** increases safety of use.

CONNECTION PANELS INSIDE THE PODS



A 1x230V+USB (charger) connection panel mounted in the table top in pods for 1. In pods for 2 and more, a 2x230V+2xUSB (charger) connection panel is fitted near the floor or in the fixed seats. An option to use RJ45 module with special wiring.

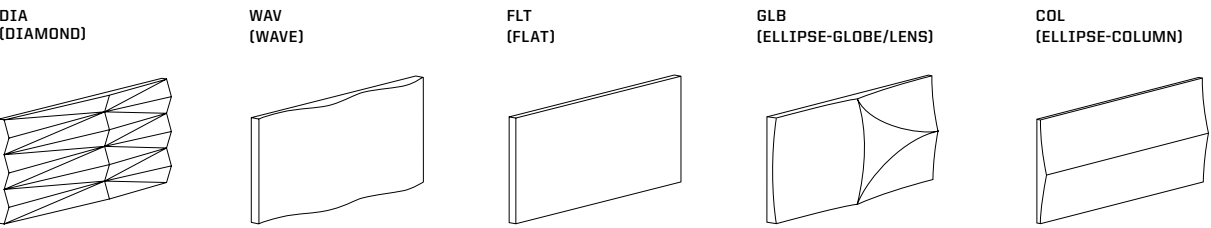
DIVERSITY OF FORM

The acoustic pods come in many combinations: with one or two glass walls and with the body covered with panels on two sides side or one side only (the other is then upholstered in plain fabric). This makes it possible to **increase the amount of natural light** (version with two glass walls) or **reduce the amount of visual stimuli** (with one glass wall with a door).

What sets VANK pods apart from the competition is that they can have **3D acoustic panels** installed **on both the interior and exterior walls** to act as sound-diffusers, which translates into office well-being for all those working an open-plan environments.

VANK offers several panel shapes whose names act as 'labels' for the collections they belong to. The undulating **WAVE** and neutral **FLAT** collections will have a **calming effect**, while **DIAMOND**, **GLOBE**, **LENS**, and **COLUMN** will stimulate the imagination and add an element of **dynamism**.

People with autism may prefer **clean, simple patterns** over complex, irregular ones. On the other hand, **those bubbling with energy** can freely write down their thoughts on magnetic whiteboards used to create moodboards, roadmaps, diagrams – and incorporate them later on into their projects when working in **focus mode**.



DIAMOND COLLECTION



CLIENT: workingwell GmbH, Munich

WAVE COLLECTION



Mobile version of WAVE pod.



ELLIPSE_GLOBE COLLECTION



ELLIPSE_COLUMN COLLECTION



ELLIPSE_LENS COLLECTION



FLAT COLLECTION



THE PARAMETERS OF SILENCE

SOUND
ABSORPTION

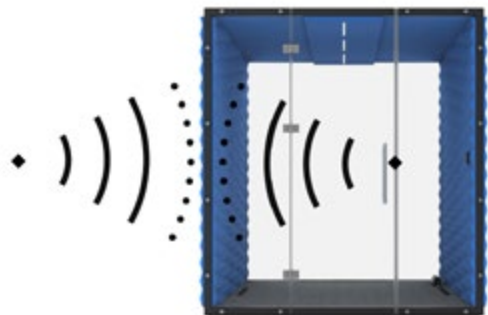


$\alpha_w = 0.90$

The wall panels of VANK pods boast a high level of sound absorption. According to ISO 354:2005, their **sound absorption coefficient** is alpha = 0.90 dB, which ranks them in **class A** of sound absorbing materials.

In addition, VANK panels can also act as diffusers thanks to their 3D shape. They provide an additional wall surface to break up sound – something not many acoustic pods can offer. Using acoustic diffusers helps avoid the echo effect.

SOUND
INSULATION

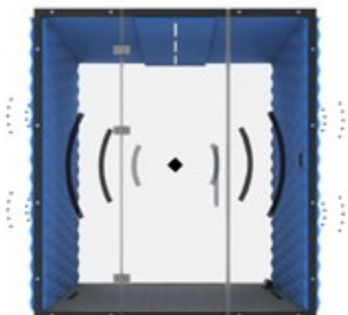


$R_w = 45 \text{ dB.}$

The special layered structure of the walls – boasting high acoustic performance – helps **reduce reverberation** both inside and outside the pod.

Tests carried out in accordance with ISO 10140-2:2011 showed high sound insulation of the pod at $R_w = 45 \text{ dB.}$

SPEECH LEVEL
REDUCTION



$D_{s.a} = 30.7 \text{ dB}$

The robustness of the materials, the quality of the connections, and the precision of the assembly guarantee a significant **reduction in the level of speech** and the **suppression of sounds** coming from inside the pod, which means that all conversations remain confidential.

Tests carried out in accordance with ISO 23351-1 showed that speech level reduction (DS,A) is 30.7 dB, ranking VANK acoustic pods in **class A** for products of this type.

PRIVACY AND AMBIENCE

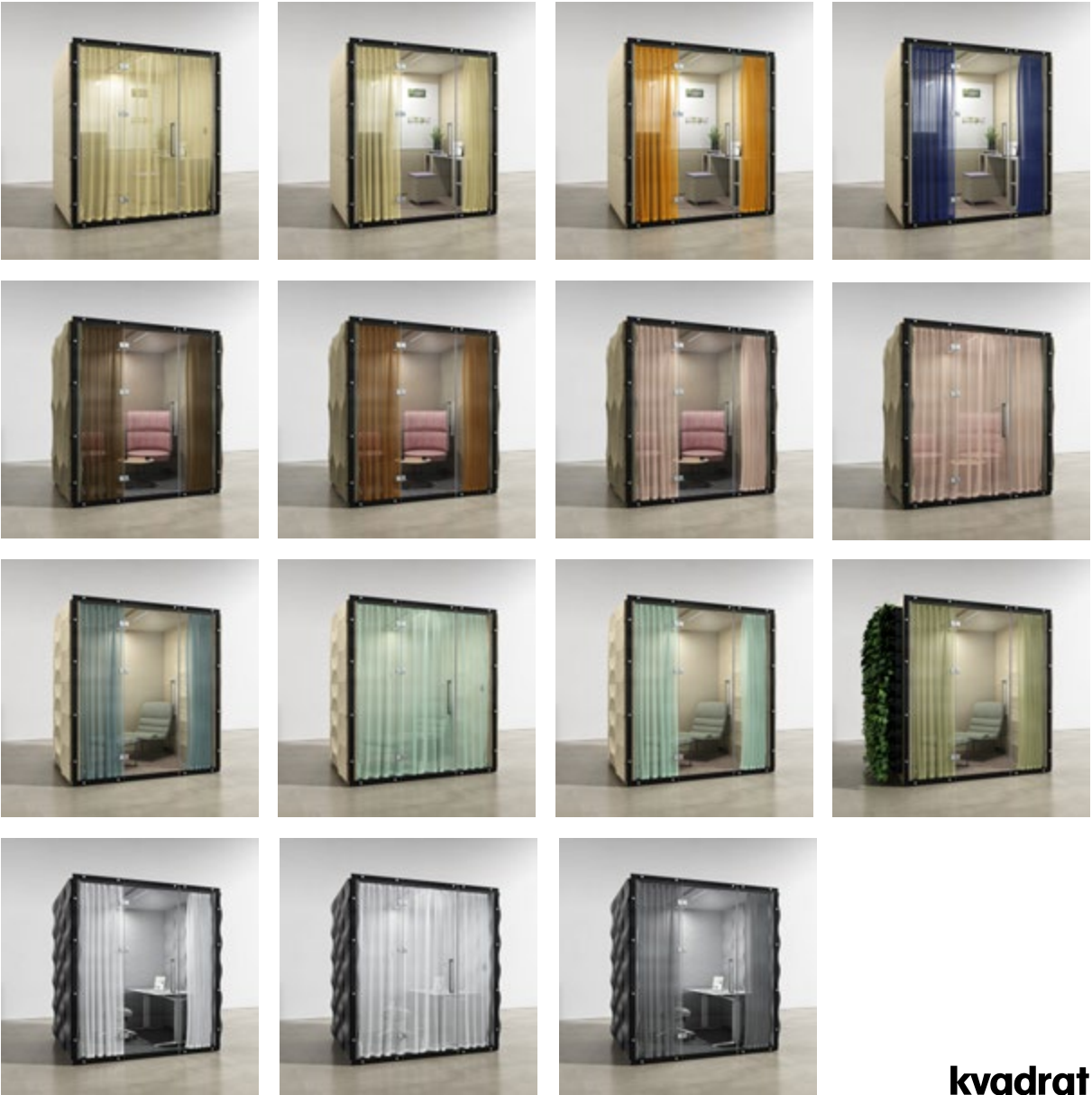


When there's need for privacy, focus or a special mood to accompany multi-user sessions, **VANK_BOX_MOOD** offers the single-colour translucent **Daybreak2** curtains from the renowned brand **Kvadrat**, designed by **Patricia Urquiola**. Available in 12 colours, these curtains are marked by an irregular texture and a look reminiscent of natural linen. They have a positive impact on the **privacy, acoustics, lighting, and overall aesthetics of our pods**, and can be offered with neuroatypical people in mind.

As lighting conditions change, so does their 'expression', so to speak. As a result, the mood created by the curtain evolves throughout the day, revealing eye-catching, intriguing colour and structural nuances.

Kvadrat curtains are also perfect for organisations that require privacy **during important business meetings**. They offer effective protection against unwanted prying eyes and, for instance, lip reading.

NEW!



INCLUSIVE WORKSPACES

kvadrat

[DOWNLOAD PHOTOS OF PODS WITH CURTAIN](#)

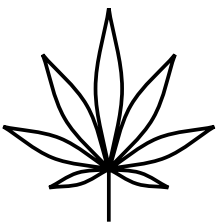
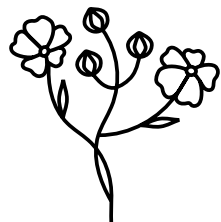
CLOSE TO NATURE



VANK_BOX_BIO is a trend-setting innovative acoustic solution made from renewable plants. Interacting with natural materials not only brings a sense of comfort and security, but also has a relaxing effect. The material VANK uses to finish its pods is a biocomposite based on fibrous plants, i.e. flax and hemp. This natural material is lightweight and boasts sound-absorbing properties. This finish brings cosiness and homely warmth to mind. The light beige or brown colour lends a minimalist look to the interior, while the unique surface creates a new value. Thanks to the natural colour scheme and the geometric rhythm of the panels, the interior is full of harmony.

FLAX

HEMP



from -1.3 to -1.6 kg CO₂ e/kg

Growing renewable plants has a **negative carbon footprint**, which is especially important for **those concerned about climate change**, global warming, and employers' green initiatives. These plants absorb CO₂ from the atmosphere during the rapid growth phase of their annual cycle and convert it into biomass through photosynthesis.

The plants used to produce bio-fibres do not require fertilisation or much nurturing – and consume little water. Also, they don't compete with food production because the panels are made from fibre waste material.

[WATCH THE VIDEO](#)



CLOSE TO NATURE



CLIENT: an e-commerce company in the Poznań area

Creating biophilic spaces in the workplace will make employees feel more connected to nature. Incorporating nature into our spaces has a range of benefits for our health and well-being. **Surrounding ourselves with natural elements – such as plants, flowers, and sunlight – has a positive effect on our mood and emotions.**

The external wall of the VANK_BOX pod on the left side can be optionally equipped with a **system of modules for indoor plant cultivation - JUNGLE**. As the green wall from the JUNGLE series is fully mobile thanks to a set of castors, it can be turned towards the source of daylight – in any season of the year.

Biophilic design solutions have a positive impact on air quality and acoustic comfort. They also **reduce stress levels, regulate blood pressure, improve our mood and concentration, and act as natural antidepressants**. Green walls make us feel calmer and happier.

The JUNGLE pod lets us to create environments that inspire, relax, and enables people to make the most of their potential.



CLIENT: GLOBAL CLIMATE GmbH from the Munich area

QUIET SPACE



People constantly have to deal with stressful situations, bad news, and global issues. Interior spaces will therefore increasingly be seen as places to seek comfort. Employees are increasingly looking for ways to use office pods as **places to relax, recharge their batteries or meditate.**

By incorporating adjustable lighting, comfortable lounge seating or a pillow from RING collection, and a stereo system that plays the sounds of nature inside, VANK pods can become a highly pleasant working environment that promotes **employee well-being.**



INCLUSIVE WORKSPACES

GREEN MOBILITY

Neuroatypical workers may be hypersensitive to sights, sounds, and textures. Thanks to the castor sets that make moving furniture easier, the **swift VANK pods can be easily turned or moved away from any visual or acoustic distortion** within the room they're in. The pods make it possible to rearrange the available space as necessary, adapting it to the current user needs, e.g. to section off parts of the office for areas for heads-down work, video calls, interviews, or teamwork.

WATCH THE VIDEO



FREEDOM OF FURNISHING



The freedom to furnish the pod with specific furniture makes it easy to adapt it to the needs of the organisation. It can fit **a hot-desk workstation inside – a desk with a swivel chair, standard sofas with a table, lounge poufs and armchairs, or barstools** for quick, spontaneous chats. The available variants include standard seats or VANK collections like CO, CUBE, CELOO, RING, V6, PEEL, as well as CO and MOVE desks with height-adjustable table tops – useful for wheelchair users.



The modular CUBE collection, which can be used inside a pod as a desk, storage unit, table or seat, features removable tops and **cognition stimulating elements** that can be dismantled and assembled. It can improve the concentration of people with ADHD, who need to **use excess energy as well as limit impatience and stress**.

The MOVE or CUBE desks inside the pods make it possible to work standing up, which can also be a suitable alternative for such individuals.



CLIENT: Capmo, Munich

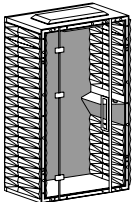
1-PERSON VANK_BOX

In a pod for 1 person, the lighting system and the ventilation system are activated automatically by means of a motion detector.

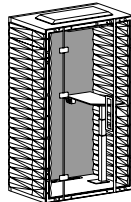
The pod offers 3 variants of equipment to use when working inside:

- a table top on an upholstered shelf fitted into the pod wall – with a connection panel in the shelf. The VANK_CO barstool is recommended as an optional piece of equipment for the pod. The pod is designed for short video and phone calls.
- a table top on a rack with a pneumatic height adjustment system and a connection panel mounted under the shelf. The VANK_CO barstool is recommended as an optional piece of equipment for the pod. The pod is designed for both shorter and longer conversations and online meetings.
- a table top on an upholstered shelf fitted into the wall of the pod, adjusted in height to a soft seat fixed to the structure. The pod is designed for longer online meetings and training sessions.

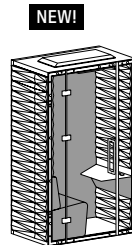
Various incentive equipment options:



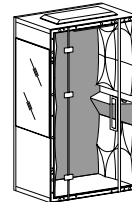
Pod with a table, to be freely furnished and equipped



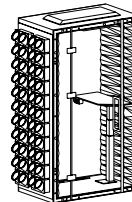
Pod with a height-adjustable table, to be freely furnished and equipped



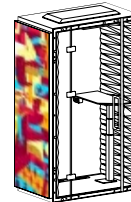
Pod with a table adapted to a built-in seat



Pod with magnetic whiteboards



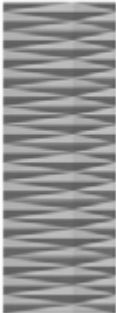
Pod with the _JUNGLE plant system



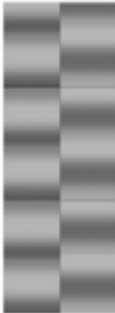
Pod with the _GRAPHIC_LIGHT system

Patterns and layouts of acoustic panels on the wall of a pod for 1:


DIA (diamond)




WAV (wave)



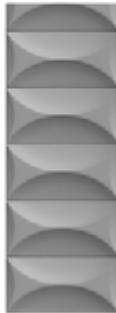
FLT (flat)




GLB (ellipse-globe)



LNS (ellipse-lens)



COL (ellipse-column)





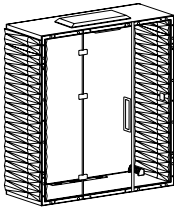
Phone booths located in the corridor of the coworking building.
Client: Concordia Design in Poznań. Interior design: BIDERMANN + WIDE.

2-PERSON VANK_BOX

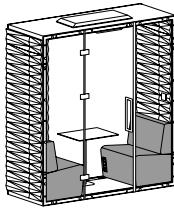


The 2-person pods can be used as a **meeting place for 2 persons** or a **place for 1 person to work with focus**. The variant with a glass back wall instead of an upholstered one allows the user to stay in the pod for several hours. Adjustable LED lighting and ventilation systems are controlled using a wall-mounted touch panel or through an occupancy sensor. Connection panels are fitted in the floor of the pod or in a built-in soft seat with a backrest.

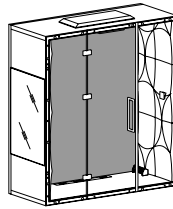
Various incentive equipment options:



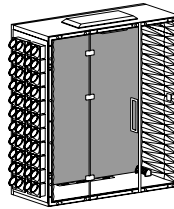
Pod to be freely furnished and equipped, with a glass back wall



Pod with built-in soft seats and a table

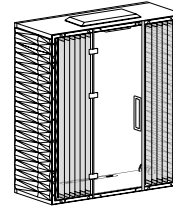


Pod with magnetic whiteboards

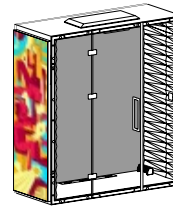


Pod with the _JUNGLE plant system

NEW!



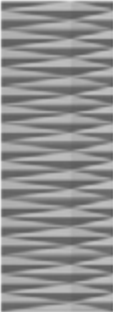
_MOOD pod with curtains



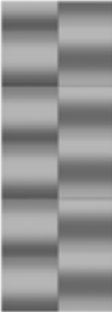
Pod with the _GRAPHIC_LIGHT system

Patterns and layouts of acoustic panels on the wall of a pod for 2:


DIA
(diamond)




WAV
(wave)



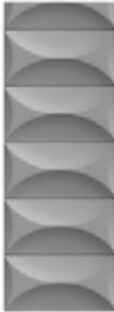
FLT
(flat)




GLB
(ellipse-globe)



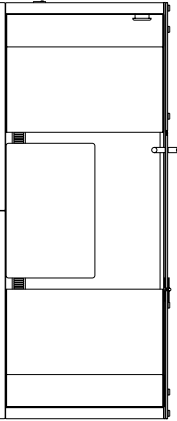
LNS
(ellipse-lens)



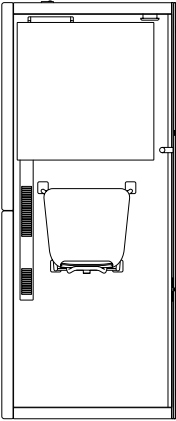
COL
(ellipse-column)



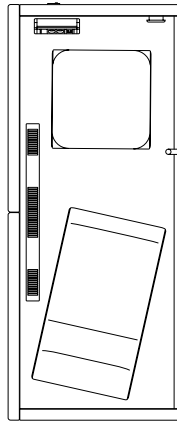
Examples of furnishings and equipment for meetings or heads-down work for a 1-person option:



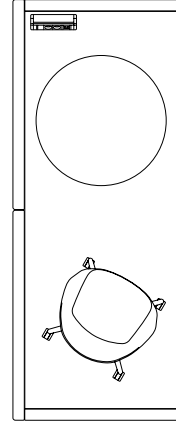
Built-in soft seat + TS table



CO table + CO chair



CELOO armchair + CELOO table



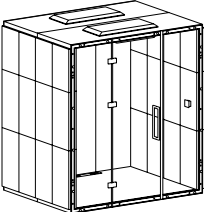
LORIA chair + PEEL table

3-PERSON VANK_BOX

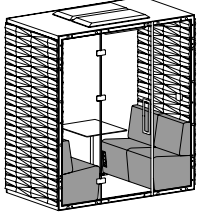


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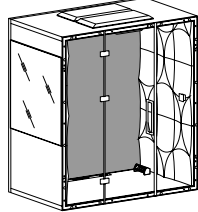
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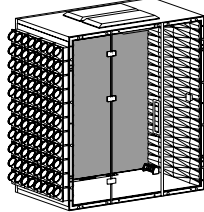
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Pod with built-in soft seats and a table

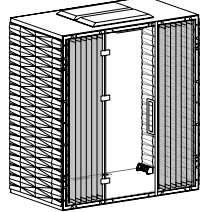


Pod with magnetic whiteboards



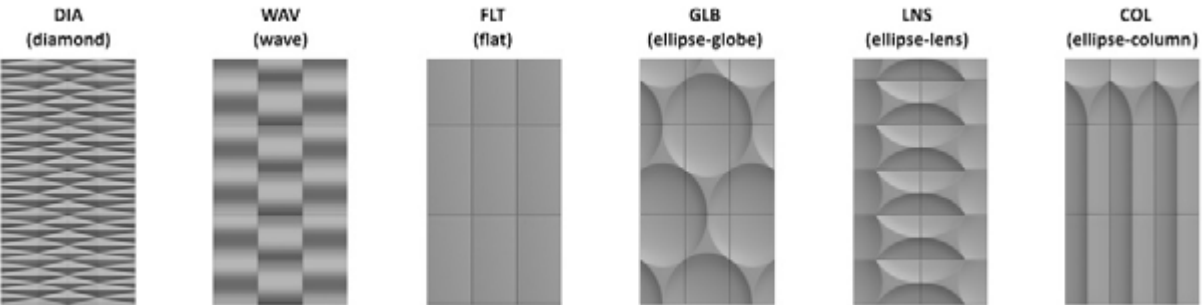
Pod with the _JUNGLE plant system

NEW!

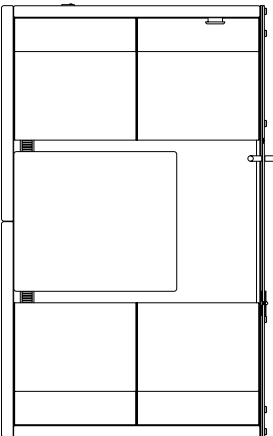


_MOOD pod with curtains

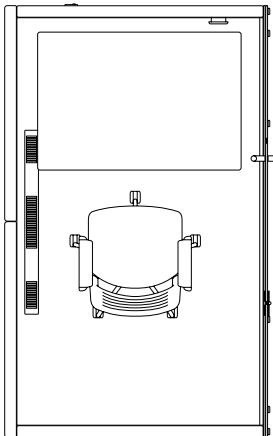
Patterns and layouts of acoustic panels on on the wall of a pod for 3



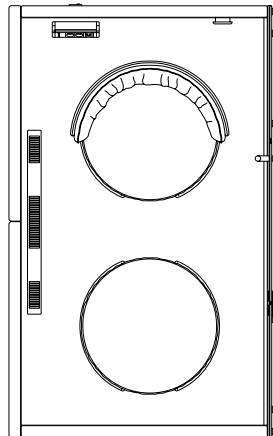
Examples of furnishings and equipment for meetings or heads-down work for a 1-person option:



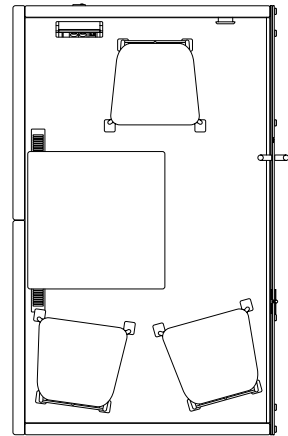
Built-in soft seat
+ TS table



CO table
+ VIA chair



RING armchair
+ table



3 CO chairs
+ table

4-PERSON VANK_BOX



Various incentive equipment options:

Pod to be freely furnished and equipped, with a glass back wall

Pod with built-in soft seats and a table

Pod with magnetic whiteboards

Pod with the _JUNGLE plant system

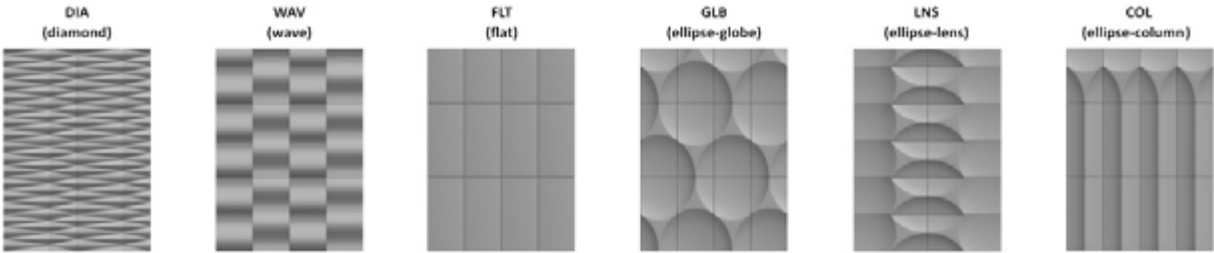
Pod with the _GRAPHIC_LIGHT system

_EASY pod for people with physical disabilities
NEW!

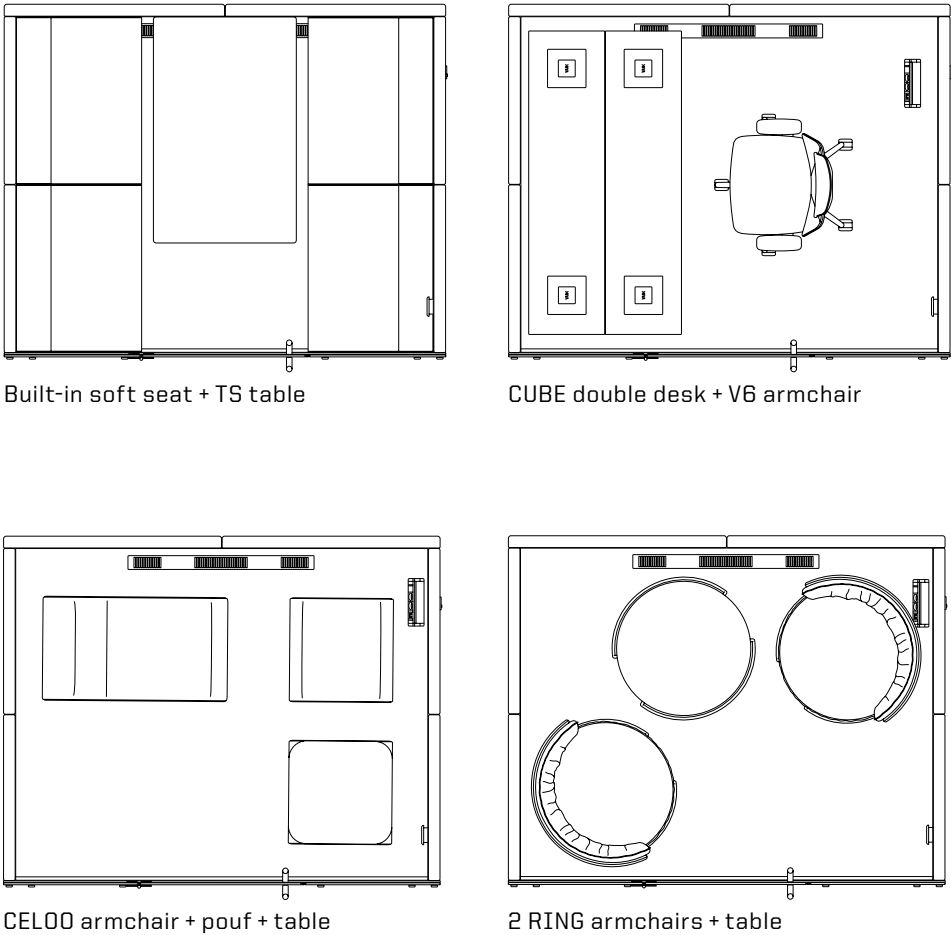
_MOOD pod with curtains
NEW!

The 4-person pods can be used as a meeting place for 2-4 persons or as a space for 1 person to focus on work. The variant with a glass back wall instead of an upholstered one allows the user to stay in the pod for several hours. Adjustable LED lighting and ventilation systems are controlled using a wall-mounted touch panel or through an occupancy sensor. Connection panels are fitted in the floor of the pod or in a built-in soft seat with a backrest.

Patterns and layouts of acoustic panels on the wall of a pod for 4:



Examples of furnishings and equipment for meetings or heads-down work for a 1-person option:



INCLUSIVE WORKSPACES

6-PERSON VANK_BOX



CLIENT: an e-commerce company in the Poznań area.

Pod to be freely furnished and equipped, with a glass back wall

Pod with built-in soft seats and a table

Pod with magnetic whiteboards

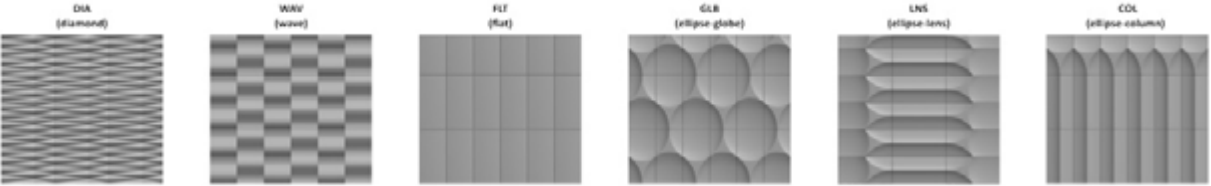
Pod with the _JUNGLE plant system

Pod with the _GRAPHIC_LIGHT system

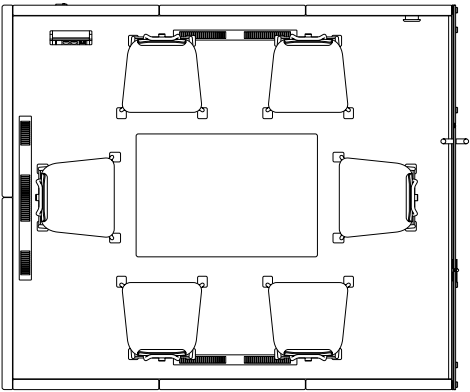
_EASY pod for people with physical disabilities
NEW!

_MOOD pod with curtains
NEW!

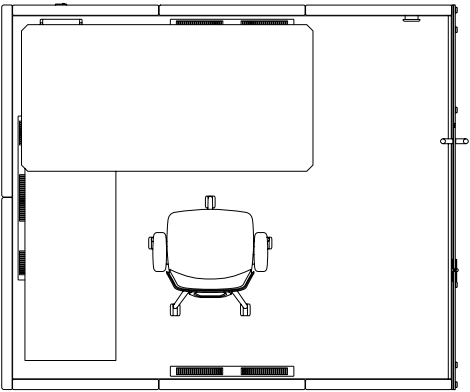
Patterns and layouts of acoustic panels on the wall of a pod for 6:



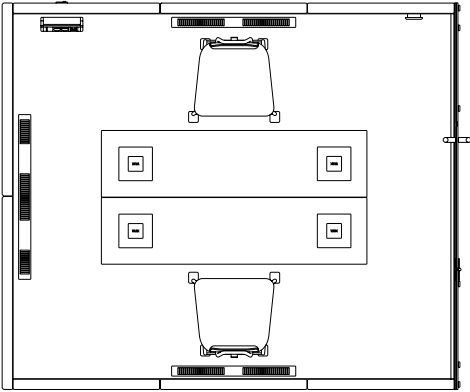
The 6-person pod can be used as a **conference room** for in-house meetings or video conferences, with a table for four to six people. It can serve as a **meeting place for 2-6 persons** or a **spacious space for 1 person to focus on work** at a desk with a height-adjustable table top – large enough to accommodate a monitor and a laptop. The variant with a glass back wall instead of an upholstered one allows the user to stay in the pod for several hours. Adjustable LED lighting and ventilation systems are controlled using a wall-mounted touch panel or through an occupancy sensor. Connection panels are fitted in the floor of the pod or in a built-in soft seat with a backrest.



6 CO barstools + table



MOVE desk + TOOR drawer unit + V6 armchair



2 CUBE desks + 2 CO barstools

CONFIGURE THE POD AND VIEW IT IN 3D > **pCon**

INCLUSIVITY IN THE WORKPLACE



In today’s dynamic work environment, ensuring that all employees – regardless of their physical abilities – have adequate working and resting conditions is not only the employer’s responsibility, but also a sign of respect and understanding for diversity.

At VANK, we support efforts to eliminate barriers for people with physical disabilities. Our acoustic pods are designed to provide privacy, silence, and convenience, while meeting the relevant legal requirements for accessibility, ensuring full compliance with the law, and offering comfort and safety to wheelchair users.

The structure and design of VANK_BOX_EASY are the result of the design guidelines for acoustic pods conceived for people with special needs, especially those with disabilities, who use wheelchairs, developed by Maciej Sydor, PhD, of the Faculty of Wood Technology, Department of Machine Tools and Fundamentals of Machine Construction, Poznań University of Life Sciences. VANK pods have been designed in line with European Union regulations as well as ADA (Americans with Disabilities Act) ergonomic guidelines.

Wheelchairs can be divided into 3 types:

- active wheelchairs, designed for people who move independently,
- passive wheelchairs, designed for people who require the assistance of another person,
- power wheelchairs, usually used by people with the most severe disabilities.

Wheelchair users have **specific needs that have to be considered** in the design of office spaces and acoustic pods. Key aspects include:

ACCESSIBILITY

- pods must be easily accessible and have a wide door for convenient entry and exit,
- if the door does not open automatically, there needs to be a surface to ensure easy opening,
- pod doors should not have thresholds,
- the slope and width of the curb ramp should make it easy to enter the pod, and the edge of the ramp should be rounded,
- pods should offer adequate manoeuvring space inside.

USER COMFORT

- it is a good idea to automate the opening and closing of the door and make sure that the pod door is left open; the open door should not impede the movement of the wheelchair in front of the pod,
- access to various types of furnishings and pieces of equipment should be easy,
- the height of mounting of connection panels and controls – such as light switches – should be adjusted for a seated position.
- the interior of the pod should be resistant to damage and dirt left by wheelchair wheels.

SAFETY

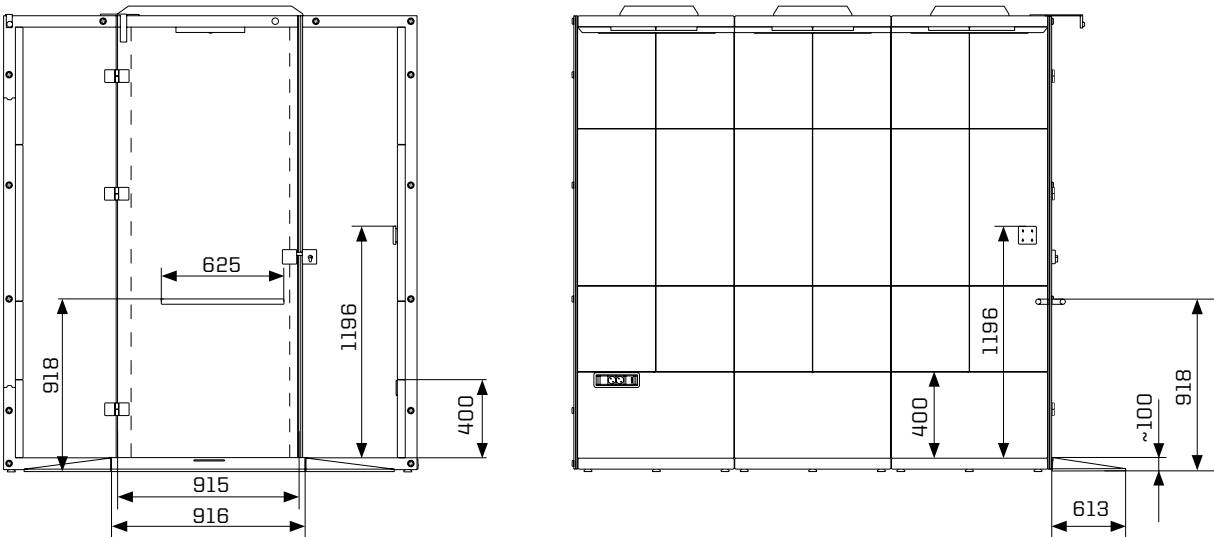
- anti-slip surfaces are key to safety.



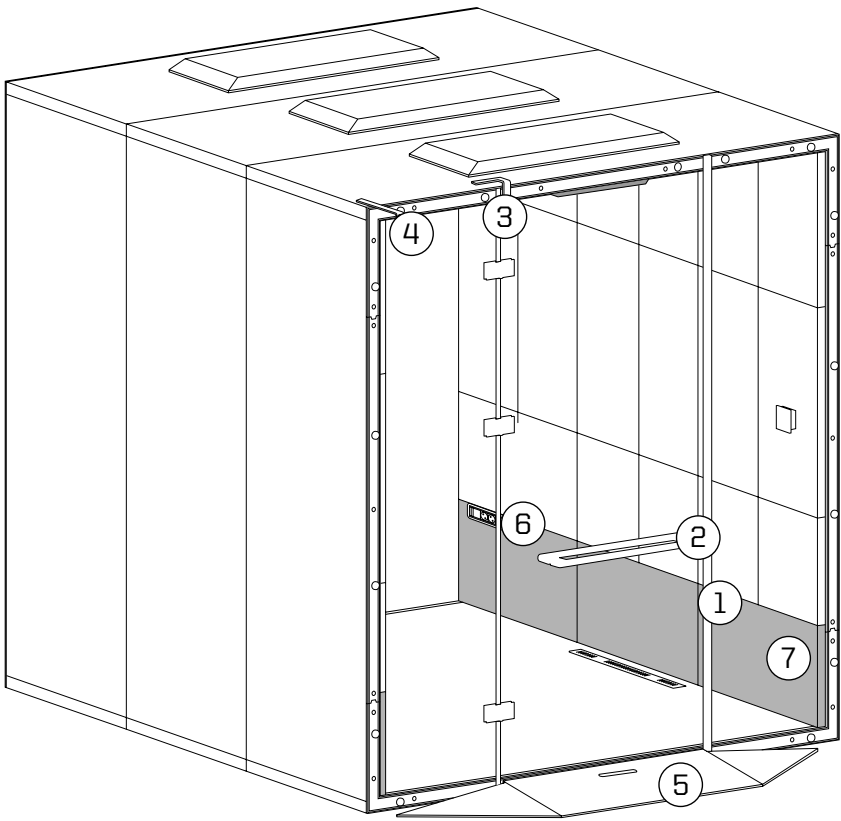
VANK_BOX_EASY

VANK_BOX_EASY is a large pod adapted to the needs of wheelchair users, designed as a personal workstation.

It comfortably accommodates up to 4 or up to 6 employees as standard. The pod of this size can be used as an individual room to work or meet with wheelchair users.



The inner walls of the pod are covered with 3D recycled panels in FLAT pattern and graphite colour, running up to 40 cm from the bottom to protect the side walls of the pod from impact caused by the wheels of the wheelchair. The connection panel is mounted higher than standard, at a height of below 40 cm.

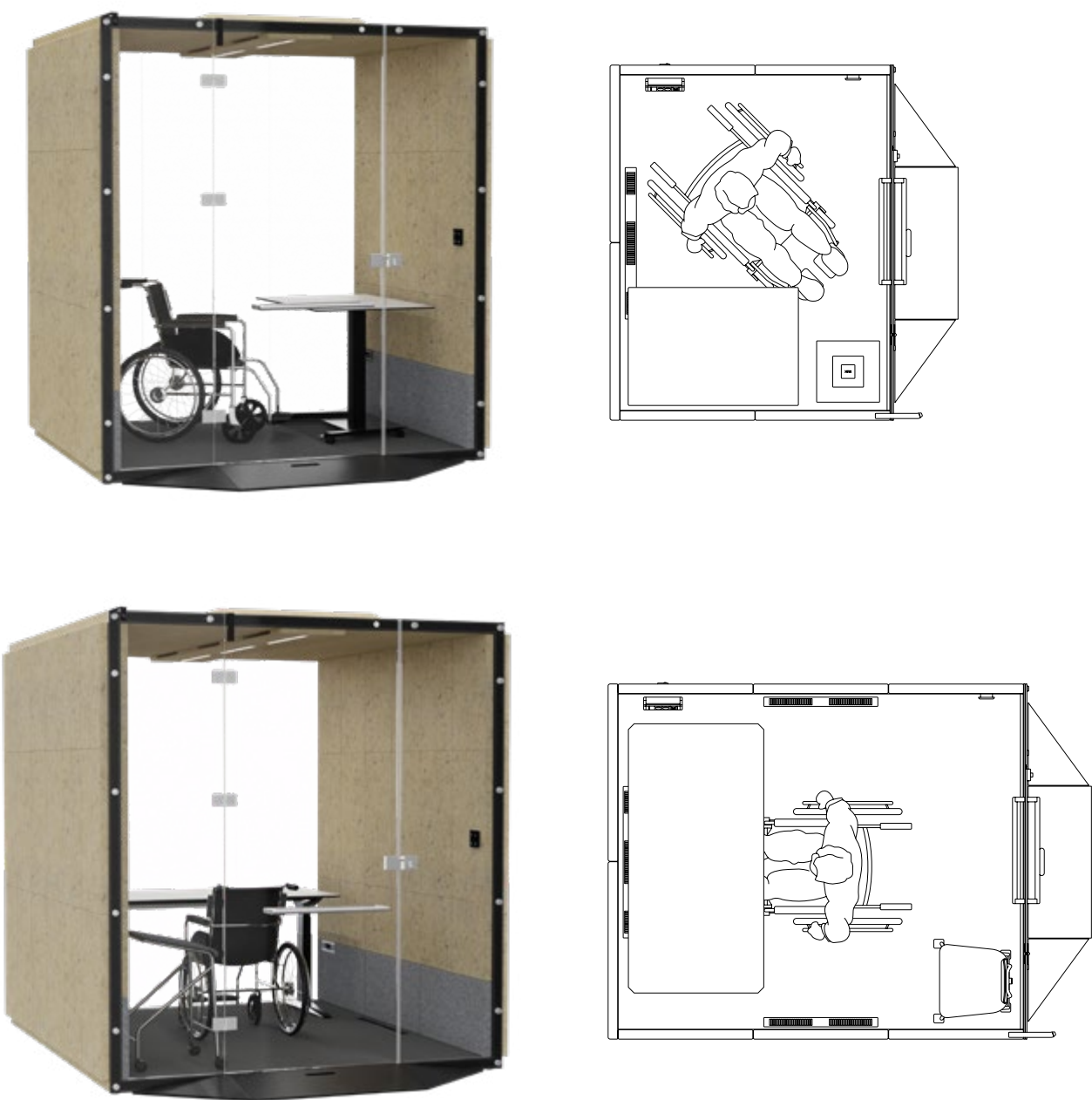


The VANK_BOX_EASY pod features:

- ① expanded door, adapted to relevant standards/compliant with legal requirements,
- ② a horizontal, longer door handle,
- ③ a magnetic stopper that lets the door stop in the half-open position, allowing the wheelchair user to enter and exit the pod independently and the door to be closed and opened from inside the pod as well,
- ④ a door bumper to prevent the handle from hitting the glass,
- ⑤ a ramp made of plywood flooring with a non-slip surface in a dark colour,
- ⑥ mediaport under 40cm,
- ⑦ FLAT rPET panels up to a height of 40 cm.

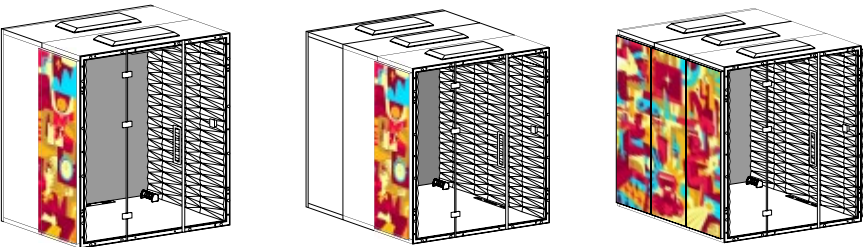


Examples of furnishings and equipment in a 4-person and 6-person pod for a wheelchair user:



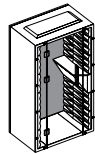
Pod for persons with disabilities can **mark their presence in a large space with an illuminated mural artwork** “Friday” by VANK, available in 3 colour versions – or any other graphics of the client’s choice. A vivid, lively illustration by Polish artist Igor Chotda depicting office personalities is placed on the side walls. The graphics can be featured on the front, middle or rear module – or on all of them together.

The LED wall illumination is controlled by a switch with two modes of operation: automatic (occupancy sensor-based) and manual (switch-based). Thanks to the occupancy sensor, you can see from a distance that the pod for persons with disabilities is currently occupied. The choice of continuous illumination, on the other hand, will work well when the acoustic pod for persons with disabilities is to be visible from a larger distance.



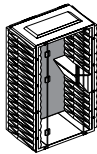
MODELS AND SIZES

PODS FOR 1 PERSON



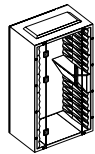
VW 122070

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	94	80
width	134	107-113



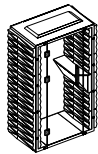
VW 122080

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	94	80
width	137-143	107-113



VW 124070

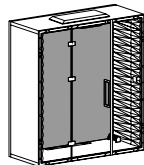
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	92	80
width	134	107-113



VW 124080

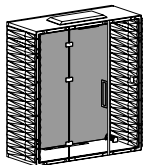
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	92	80
width	137-143	107-113

PODS FOR 2 PERSONS



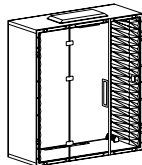
VW 222070

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	94	80
width	* 214	187-193



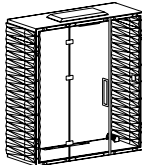
VW 222080

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	94	80
width	* 217-223	187-193



VW 224070

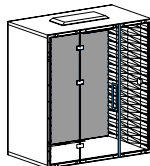
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	94	80
width	* 214	187-193



VW 224080

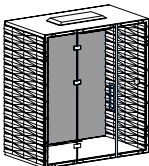
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	94	80
width	* 217-223	187-193

PODS FOR 3 PERSONS



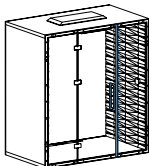
VW 322070

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	134	120
width	* 214	187-193



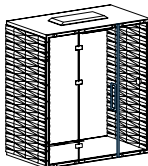
VW 322080

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	134	120
width	* 217-223	187-193



VW 324070

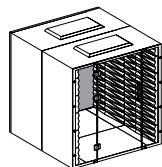
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	132	120
width	* 214	187-193



VW 324080

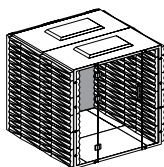
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	132	120
width	* 217-223	187-193

PODS FOR 4 PERSONS



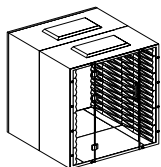
VW 422070

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	174	160
width	* 214	187-193



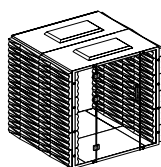
VW 422080

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	174	160
width	* 217-223	187-193



VW 424070

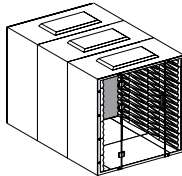
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	171	160
width	* 214	187-193



VW 424080

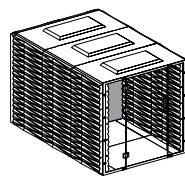
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	174	160
width	* 217-223	187-193

PODS FOR 6 PERSONS



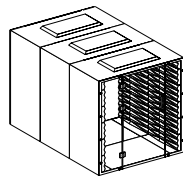
VW 622070

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	254	240
width	* 214	187-193



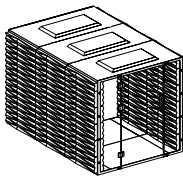
VW 622080

dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	254	240
width	* 217-223	187-193



VW 624070

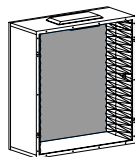
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	252	240
width	* 214	187-193



VW 624080

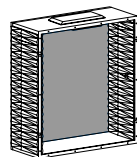
dimension	overall	inside
height	238 (223 H2)	218 (203 H2)
depth	252	240
width	* 217-223	187-193

OPEN PODS



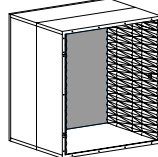
VW 221070

dimension	overall	inside
height	235 (220 H2)	218 (203 H2)
depth	84	80
width	* 214	187-193



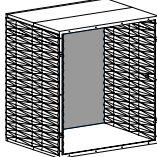
VW 221080

dimension	overall	inside
height	235 (220 H2)	218 (203 H2)
depth	84	80
width	* 217-223	187-193



VW 421070

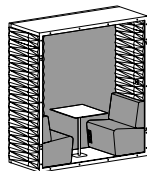
dimension	overall	inside
height	235 (220 H2)	218 (203 H2)
depth	174	160
width	* 214	187-193



VW 421080

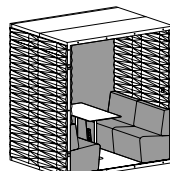
dimension	overall	inside
height	235 (220 H2)	218 (203 H2)
depth	174	160
width	* 217-223	187-193

PODS CAN BE FURNISHED WITH A SET OF SEATS AND A TABLE:



TS-2

A set of 2 seats and a table as furnishings of a pod for 2.




TS-4

A set of 4 seats and a table as furnishings of a pod for 4.


COLOURS OF MATERIALS

ACOUSTIC PANELS AND FABRIC COLOURS MATCHING THE PANEL COLOURS


rPET




rPET_grey




rPET_graphite




BIO



BIO_light



BIO_dark



FABRIC-UPHOLSTERED RPET ACOUSTIC PANELS / POD BODY

SONUS



FHU04

WELL



WE 02

SONUS



FHR07

WELL



WE 29

FLOORING




F GR




F BE

TABLE TOP




B WE




B GR

TABLE BASE




S WES




S BKS


DAYBREAK2 CURTAINS




0942




0902




0101




0402




0722




0172




0452




0521




0181



0352




0301




0772

FABRICS


SONUS




FHR01




FHR02




FHR03




FHR05




FHR06




FHR09




FHU04




FHU08




FHU10



FHU15




FHR07




FHU14


WELL




WE 63




WE 62




WE 42




WE 64




WE 44




WE 16




WE 14




WE 39



WE 29



WE 49




WE 02

BLAZER LITE




LTH 39




LTH 41




LTH 47



LTH 50



LTH 55



LTH 56



LTH 63



LTH 67

SYNERGY



LDS20



LDS05



LDS07



LDS08



LDS16



LDS17



LDS18



LDS19



LDS21



LDS22



LDS23



LDS24



LDS25



LDS26



LDS27



LDS28



LDS29



LDS31



LDS32



LDS33



LDS34



LDS35



LDS36



LDS37



LDS38



LDS39



LDS40



LDS41



LDS42



LDS44



LDS45



LDS46



LDS47



LDS48



LDS49



LDS50



LDS51



LDS52



LDS53



LDS54



LDS55



LDS56



LDS57



LDS58



LDS59



LDS60



LDS61



LDS62



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LDS68



LDS69



LDS70



LDS71



LDS72



LDS73



LDS74



LDS75



LDS76



LDS77



LDS78



LDS79



LDS80



LDS81



LDS82



LDS83



LDS84



LDS85



LDS86



LDS87



LDS88

INCLUSIVE WORKSPACES

WHAT THE VANK!

VANK IS A POLISH TEAM OF ARCHITECTS, CREATORS, ENGINEERS, AND ARTISANS. WE CREATE FURNITURE. OBJECTS. TANGIBLE SIGNS IN SPACE. ITEMS DESIGNED INTELLIGENTLY, WITH RESPECT FOR THE NATURAL ENVIRONMENT, AND MANUFACTURED USING LATEST TECHNOLOGIES. WE BELIEVE IN A CIRCULAR ECONOMY MODEL THAT LIMITS THE CONSUMPTION OF NATURAL RESOURCES, REDUCES THE AMOUNT OF WASTE GENERATED, AND INCREASES THE USE OF BIODEGRADABLE, RENEWABLE, AND RECYCLABLE MATERIALS. WE WANT OUR FURNITURE TO IMPROVE THE AESTHETICS OF ITS SURROUNDINGS. TO BE PRESENT AND SEEN WHILE MAINTAINING THE RIGHT BALANCE BETWEEN FUNCTION AND VISUAL APPEAL. WE'RE ALL ABOUT HIGH QUALITY, TAKING RESPONSIBILITY FOR WHAT WE DO AND MAKE, AND MAKING OUR PRODUCTS LAST AS LONG AS POSSIBLE.



SEE MORE:

WWW.VANK.DESIGN



VANK SP. Z O.O. | UL. SARBINOWSKA 11, PL-62-020 ŁOWĘCIN | HELLO@VANK.DESIGN